

1907

Sourire D' Avril April Smiles

Maurice Depret

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Julia Sullivan

APRIL SMILES

SOURIRE D'AVRIL
VALSE

-WALTZ-



Darway

BY
Maurice Depret

60¢

DE LUXE
MUSIC CO.
Broadway & 28th St.
New York

SOURIRE D'AVRIL.

April - smile.

WALTZ.

MAURICE DEPRET. Op. 11.

PIANO. *Andante.*

dim. *p* *pp* **Animato.**

Waltz. 1.

1. *poco cresc.*

2. *dim.*

f



2.

f

Cantabile.

2.

f

1.

pp

2.

leggiere. *p*

cresc. *dim.*





A musical score for a piano piece. The score is written on two staves, treble and bass clef. The key signature has one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The piece begins with a treble staff containing a whole note chord (F4, A4, C5) and a bass staff containing a whole note chord (F3, A2, C3). This is followed by a double bar line. The melody then begins with a quarter note F4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff accompaniment consists of a steady eighth-note pattern: F3, A2, C3, F3, A2, C3, F3, A2, C3, F3, A2, C3. The piece ends with a final whole note chord in both staves: F4, A4, C5 in the treble and F3, A2, C3 in the bass.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with a key signature of one flat (B-flat) and a 2/4 time signature. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with a series of eighth and quarter notes. The bass staff provides a harmonic accompaniment, primarily using chords of two or three notes, mostly in the lower register. The score is divided into measures by vertical bar lines.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for piano (p) and includes a first ending and a second ending. The first ending consists of two measures of music, with the second measure marked with a double bar line and a repeat sign. The second ending consists of two measures of music, with the second measure marked with a double bar line and a repeat sign. The tempo is marked "Allegretto".

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with a key signature of one flat (B-flat) and a common time signature. The bass staff provides a harmonic accompaniment with chords and single notes. The melody consists of eight measures, with the first two measures featuring a long note with a fermata. The accompaniment consists of chords and single notes, with a key signature change to two flats (B-flat and E-flat) in the fourth measure.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent left-hand bass line with eighth and sixteenth notes, and a right-hand part with chords and single notes. The score includes a double bar line and a repeat sign at the end.

A Dashing - Rousing - Rattling - Spirited Composition.

Let 'er go!

MARCH and TWO STEP.

WILL WOOD.

March Tempo.

f

mf

cresc.

fz

trill

1. 2.

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